

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1403 - Two-Dimensional Design

**II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.**

This is a beginning course in the basic concepts underlying two-dimensional art work. This course is designed to give the student a working knowledge of the elements and principles of art and will be helpful to anyone who wishes to communicate visually. Course consists of lecture and studio assignments.

Pre-requisite:
None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

IV. TEXTBOOK AND MATERIALS:

Stewart, Mary. Launching the Imagination: Volume 1: Two-Dimensional Design 3rd ed.
New York: McGraw-Hill, 2008.

V. SCCC OUTCOMES:

3: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2019 Kansas Core Outcomes Project.

1. Apply vocabulary specific to the elements and principles of visual literacy.

2. Critique the strengths and weaknesses of one's own work and the work of others.

3. Implement effective compositional strategies through visual problem solving.
4. Generate successful designs using a variety of media.

FINE ARTS PROGRAM LEARNING OUTCOMES:

The student will define and apply discipline specific vocabulary in course assignments.

The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.

The student will apply critical thinking in the formulation of an aesthetic response to a work of art.

The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

The student will recognize and use safe practices where applicable.

VII. COURSE OUTLINE:

1. Introduction to course
 - Procedures
 - Supplies
2. Elements (Students will complete exercises for each of the following)
 - Line
 - Shape
 - Value
 - Color
 - Volume
 - Space
 - Texture
3. Principles (Students will complete exercises for each of the following)
 - Balance
 - Contrast
 - Emphasis
 - Movement
 - Rhythm
 - Pattern
 - Unity

4. Design Projects in which students will be given a design problem to solve

VIII. INSTRUCTIONAL METHODS:

1. Lecture and discussion
2. Visual aids (examples, video, slides, visual aids)
3. Critiques of design products
4. Design project assignments

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Supplies
2. Visual aids (examples, video, slides, etc.)
3. Hand outs
4. Computers

X. METHODS OF ASSESSMENT:

SCCC Outcome 3:

1. Students will demonstrate the ability to communicate their ideas about their own work and the work of others in group class discussions and interaction with instructor.

SCCC Outcome 5:

1. Students will participate in critiques.
2. Students will demonstrate the ability to think critically by solving the assigned problem.
3. Develop and apply an understanding of the formal Elements and Principles of Design.
4. Identify examples of the elements and principles in the visual arts and the general environment.
5. Apply the elements and principles in solving problems in the studio.
6. Develop and apply an understanding of vocabulary specific to design for the purposes of critical evaluation.
7. Use specific course vocabulary in responding to and evaluating a design in both oral and written communication.
8. Analyze and make adjustments in a solution based on its formal qualities. Exhibit proficiency with a variety of 2-D media/techniques and processes.
9. Demonstrate a working knowledge of a variety of media and techniques.
10. Make informed choices regarding which media would be most effective in solving a

given problem.

11. Demonstrate safe practices when working within the studio.
12. Demonstrate an understanding of past/present approaches to 2-D Design.
13. Identify how design plays a role in contemporary culture.
14. Demonstrate knowledge of the history of design.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: ART1050

Syllabus Reviewed: 03/30/2021 20:11:56